

Barbara Bregstein, Artistic Director, Playwright

Barbara began her theater career in 1968 with Caravan Theater in Cambridge, Massachusetts, where she was the General Manager, Business Manager, Box-Office Manager and Assistant to the publicist. She wrote music for the theater's children's play, *Don Quixote in the City*.

In 1973, she co-founded the Cambridge Ensemble, a developmental theater in Massachusetts, which produced such plays as *Deathwatch* by Jean Genet, *Puntila and Matti* by Bertolt Brecht, Ionesco's *A Hell of A Mess*, Peter Handke's *Self-Accusation*, original plays, *Gulliver's Travels*, *Tales of Chelm*, a play for children. She translated *The Southern Route* by Julio Cortazar. Ms. Bregstein was the General Manager and Assistant to the Director. The Cambridge Ensemble received the award from critics for the 'Best Theater in Massachusetts' from 1973-1978.

Barbara produced and directed in New York City before co-founding Educational Theater of New York in 2000. She is the playwright and director, and has adapted all plays presented by the theater: namely; *No Answer*, *Mr. Edward's Appointment*, *The Marriage Broker*, *Socrates on Trial*, and *Galileo*. She is also the General Manager and Business Manager. Ms. Bregstein has written *Easy Spanish Step by Step*, which has been published by McGraw-Hill.