

ETNY Theater Company

PRESENTS

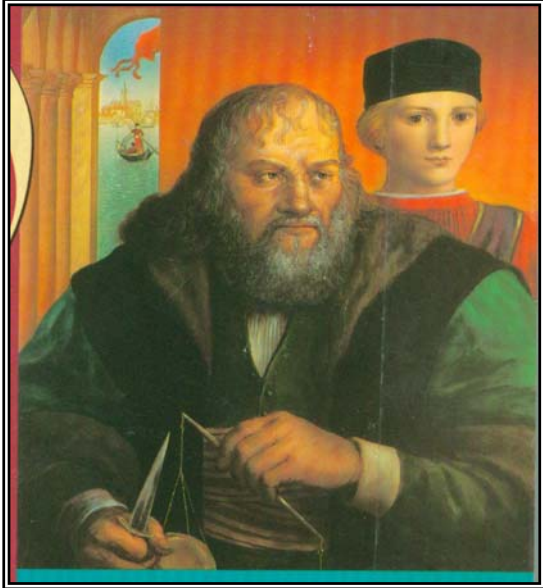


Illustration by Kinuko Y Craft

Introduction to Shakespeare Series

The Merchant of Venice

A rare opportunity for students to see Shakespeare's great play about Shylock, the Jewish moneylender, and his arch enemy Antonio.

In ETNY Theater's unique format, the students have the chance to participate after each act. Imagine this: the actors freeze, the Presenter enters and engages the audience in conversation about the play's characters and themes. This gives the students time to think about what they have seen, to express their ideas, and to remain active throughout the performance. The play continues in this way act by act. *The Merchant of Venice* has been shortened somewhat, but Shakespeare's language remains intact.

One performance only in the theater!

Saturday, March 31 at 3 pm.

Available for bookings at your school or organization.

Socrates on Trial

Adapted from Plato's dialogues,
Gorgias, Euthyphro, Apology, Crito, Phaedo

ETNY Theater's renowned production takes place in Athens, Greece, 399 B.C., the day of Socrates' trial.

As the students enter the theater, they become the Greek Assembly and are given ballots with which to vote on Socrates' guilt or innocence.

A discussion with the actors takes place after the performance.

Available for bookings only.



The Metropolitan Museum of Art, Catharine Lorillard Wolfe Collection. Wolfe Fund. 1931 (31.45)

Performance at Wings Theater, 154 Christopher Street, NYC.

All tickets: \$15. Reservations and booking inquiries: **646-733-7685.**

www.etnyarts.org

Box-office address: 140 East 46th Street, Suite 10K, New York, NY 10017

Quality and Excellence in Theater